

DOUBLE FACE



EDITOR(S): Markus Bosshard

AUTHOR(S): Barbara Vinken, Diedrich
Diederichsen, Michelle Nicol, Peter Gross

CATEGORIES: [Anthologies & Art Theory](#), [Art Theory](#),
[Books](#)

SPECIFICATIONS:

English, German

Publication: September 2006

ISBN: 978-3-905770-24-7

Hardcover, 283 x 200 mm

Pages: 344

Pictures B&W: / Color: 100

Price: CHF 59, EUR 38, GBP 24, USD 45

ART AND FASHION

Four St. Gallen museums (Museum of the Arts, Museum of Textiles, Museum of History and Museum for Contemporary Arts) have joined forces in autumn 2006 to broach the issue of the crossover between art and fashion by organizing startling exhibitions.

About 70 photographers, fashion designers and artists, like Monica Bonvicini, Daniele Buetti, Sylvie Fleury, Steven Klein, Manon, Yoko Ono, Pipilotti Rist and Erwin Wurm, were invited to contribute.

Edited by the curator and journalist Christoph Doswald, this title accompanies the exhibitions, not only reflecting on the recent state of the discourse, but also giving detailed information about the theoretical background of the debate, starting with Mohamed and Rabelais!

With contributions by Peter Gross, Barbara Vinken, Diedrich Diederichsen and Michelle Nicol, among others.

Published with the Museum of the Arts, Museum of Textiles, Museum of History and Museum for Contemporary Arts, St. Gallen.