

BEWITCHED, BOTHERED AND BEWILDERED



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SPATIAL EMOTION IN CONTEMPORARY ART AND ARCHITECTURE

This anthology aims to exploit the psychological associations of space and the psychological reactions to it, such as agoraphobia, vertigo, and claustrophobia. The publication analyzes spatial emotion in contemporary art and architecture and maps its extremes and multiple overtones. With essays by Anthony Vidler on the relation between psychoanalysis and the perception of space, Mark Wigley on insecurity and design, Philippe Rahm on the emotional conditioning of space construction, and Stephen Willats on living conditions in social housing.

Featuring works by such artists as Monica Bonvicini, Christoph Büchel, Jan Dibbets, Urs Fischer, H. R. Giger, Katarzyna Jozefowicz, Anish Kapoor, Daniel Liebeskind, Jane and Louise Wilson, Paul Noble, Gordon Matta-Clark, Paul Thek, Monika Sosnowska, and Décosterd & Rahm, the anthology also provides a visual survey of these topics in contemporary art.

Designed by NORM, the book was distinguished in "The Most beautiful Swiss books" competition in 2003.

Published on the occasion of the exhibition by the Migros Museum für Gegenwartskunst, Zurich, and Laznia Center for Contemporary Art, Gdansk.

Of related interest: Hétérotopies/Heterotopias: Xn00 (Backlist: Anthologies, 2001)