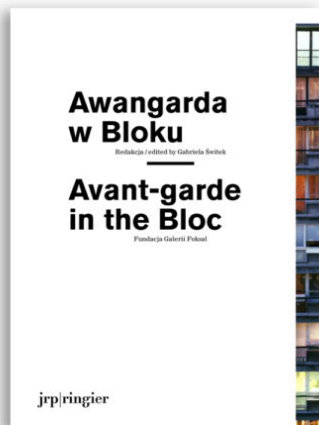


AVANT-GARDE IN THE BLOC



EDITOR(S): Gabriela Switek

AUTHOR(S): Alexander Alberro, Andrzej Turowski, Anka Ptaszkowska, Blake Stimson, Luiza Nader, Pawel Polit, Rachel Haidu, Sabine Breitwieser

CATEGORIES: [Anthologies & Art Theory](#), [Art Theory](#), [Books](#)

SPECIFICATIONS:

English, Polish

Publication: January 2010

ISBN: 978-3-03764-094-4

Softcover, 225 x 166 mm

Pages: 528

Pictures B&W: 131 / Color: 58

Price: CHF 38, EUR 25, GBP 19, USD 35

ANTHOLOGY

"Avant-garde in the Bloc" is a publication devoted to an eponymous conference dedicated to the oeuvre and studio of Henryk Stazewski (1894–1988) and Edward Krasinski (1925–2004) and the founding of the Institute of the Avant-garde established in the two artists' studio. The issues related to the studio/apartment of Henryk Stazewski and Edward Krasinski refer to "other spaces" of art and art history in Poland after 1945, which invalidate binary oppositions of private/public, interior/exterior, history/memory. With texts by Alexander Alberro, Sabine Breitwieser, Rachel Haidu, Piotr Juskiewicz, Klara Kemp-Welch, Maria Matuszkiewicz, Luiza Nader, Pawel Polit, Andrzej Przywara, Anka Ptaszkowska, Karol Sienkiewicz, Blake Stimson, Gabriela Switek, and Andrzej Turowski, the publication reflects upon the history and the artistic and social phenomenon of the studio, as well as to new research perspectives related to the work of Henryk Stazewski and Edward Krasinski.

"Avant-garde in the Bloc" was realized with funds from the Minister of Culture and National Heritage of Poland, and published with Fundacja Galerii Foksal, Warsaw.