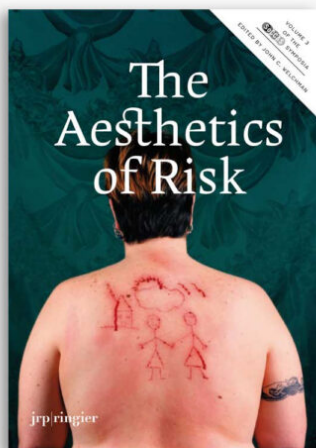


## AESTHETICS OF RISK



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## VOLUME III OF THE SOCCAS SERIES

Edited and introduced by John C. Welchman, The "Aesthetics of Risk" is based on the third SoCCAS symposia, held at the J Paul Getty Museum. The anthology is a collection of 16 essays and conversations about the nature and consequences of risk in and out of the art world, beginning with the premise that the modern subject is caught up in an ever-expanding network of predictive and proactive stratagems for the management of risk.

Discussion includes general issues in the relation between risk and modernity (John C. Welchman, Gerda Reith); a case study from the Occupied Territories in the Middle East (Neve Gordon and Dani Filc); Andy Warhol's films (Douglas Crimp); several arenas and strategies for activist practice (Keiko Sei and Chris Hill, Critical Art Ensemble); social and aesthetic contexts for performance art in the UK (Chrissie Iles) and the US (Jane Blocker); experimental video in Brazil in the 1970s (Elena Shtromberg), and recent work in the US (Glenn Phillips). It also features interviews with Catherine Opie, Brock Enright and Paul McCarthy; a text by Henry Flynt; discussion of Barnett Newman, Bridget Riley, and Richard Serra (Richard Shiff); of recent art in Mexico City (Gabriela Jauregui); and of the technological reconstitution of risk (Jordan Crandall).