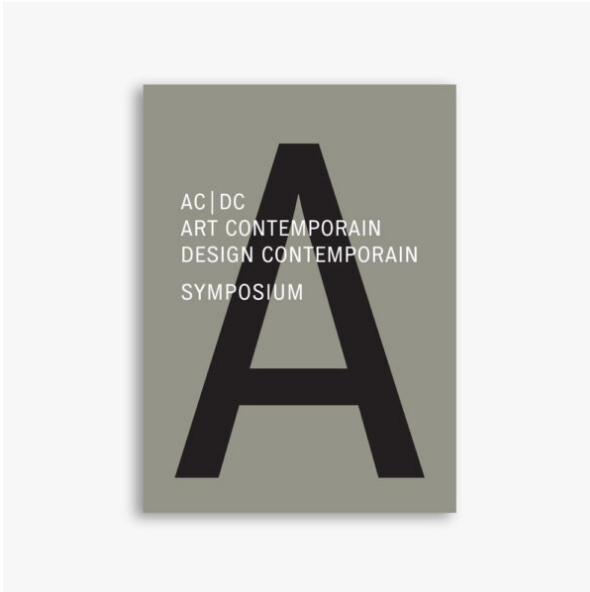


## AC|DC



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## BLURRING THE LINE

Over the past few years the debate concerning the traditional relationships between art and design, largely based on a division of ground and on more or less accepted hierarchical relationships, has intensified. New intrigues have built up between art and design, different modalities have to be examined.

In this anthology based on a symposium, design specialists such as Paola Antonelli, Anthony Dunne, Alexandra Midal, Rick Poynor, and Alice Rawsthorn, and art specialists such as Paul Ardenne, Diedrich Diederichsen, and Hal Foster, deliver original contributions that enlighten this dialogue between art and design and question the autonomy of each field.

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