

ACCÉLÉRATION



EDITOR(S): Arthur de Pury, Gauthier Huber
AUTHOR(S): Joël Vacheron, Marc-Olivier Wahler, Mehdi Belhaj Kacem, Patrick Weidmann

CATEGORIES: [Anthologies & Art Theory](#), [Art Theory](#), [Books](#)

SPECIFICATIONS:

French

Publication: April 2007

ISBN: 978-3-905770-64-3

Softcover, 230 x 165 mm

Pages: 160

Pictures B&W: / Color: 100

Price: CHF 38, EUR 25, GBP 17, USD 29

THE SPEED OF ART

Acceleration: the impulse to movement, speed, the quantitative, all these notions—icons of modernity—have affected time, space, perception, lifestyle, and our relation to the world. This publication, edited by Gauthier Huber and Arthur de Pury, interrogates these modifications, these alterations of state through the intermediary of contemporary art.

With contributions by Darren Almond, Kader Attia, Philippe Decrauzat, Paul Graham, Pierre Huyghe, Annika Larsson, Matthieu Mercier, etc.

Texts by Mehdi Belhaj Kacem, Joël Vacheron, Marc-Olivier Wahler, and Patrick Weidmann.

Published with Kunststart, Neuchâtel.

Only available by les presses du réel. Limited stock.